



Blue Jean Queen Duo

Carole Rodgers

Photo by Jim Lawson.

Kyanite is a lovely, lustrous mineral. Varying from blue to green with pearly white streaks, it looks especially good with denim! Have you seen the Blue Jean Queen necklace on page 14 of the January-February 2009 issue of *Step by Step Beads*? Check it out!

WHAT YOU NEED

Bracelet:

- 5 flat oval 18x13mm kyanite beads
- 2 flat round 8mm kyanite beads
- 12 faceted round 4mm hematite beads
- 8 flat 4mm Bali daisy spacers
- 4 round 2.5mm silver beads
- 1 silver toggle clasp
- 2 silver clamshell bead tips
- 3 size 5mm silver split rings
- 2 size 2mm crimp beads

Earrings:

- 2 flat oval 18x13mm kyanite beads
- 2 flat round 8mm kyanite beads
- 2 faceted round 4mm hematite beads
- 4 flat 4mm Bali daisy spacers
- 4 round 2.5mm silver beads
- 1 pair of silver earring findings
- 2 silver clamshell bead tips
- 2 size 5mm silver split rings
- 2 size 2mm crimp beads

For all:

- DandyLine .011" black beading thread
- 2 size 10 beading needles
- Scissors
- Round-nose pliers
- Chain-nose pliers
- Split-ring pliers
- Crimping pliers
- Gem-Tac Permanent Adhesive

Bracelet

- 1 Cut 20" of thread and string the needle to the center of the thread. Tie a crimp bead onto the tail ends and knot. Place a dab of glue the knot, let dry, and trim the thread ends.
- 2 Pass the needle through 1 clamshell bead tip from the inside, and close the clamshell around the crimp with chain-nose pliers.
- 3 Pick up 1 round silver, 1 hematite, 1 round kyanite, 1 spacer, 1 round silver, 1 spacer, and 1 hematite.
- 4 Pick up 1 oval kyanite, 1 hematite, 1 spacer, and 1 hematite. Repeat three times.
- 5 Pick up 1 oval, 1 hematite, 1 spacer, 1 round silver, 1 spacer, 1 round kyanite, 1 hematite, and 1 round silver.
- 6 Pass the needle through the clamshell from the outside, and 1 crimp bead. Tie off and knot the thread against crimp, glue the knot, let dry, and trim the thread ends. Close the clamshell with chain-nose pliers.
- 7 Attach 1 split ring to the loop end of the toggle with split-ring pliers. Using round-nose pliers, bend the bar of the clamshell around the split ring. Repeat for the bar side of the toggle except attach 2 split rings to each other and then to the loop on the bar of the toggle.

Earrings

- 8 Cut 8" of thread and place needle on each end. Using one needle, string 1 round silver and slide it to the middle of the strand.
- 9 Thread both needles, one right after the other, through the remaining beads. **Note:** There will be one thread on the outside of the round silver bead just strung. String 1 silver spacer, 1 kyanite oval, 1 spacer, 1 round kyanite, 1 hematite, and 1 round silver.
- 10 Thread both needles through the clamshell from the outside, and 1 crimp tube. Tie off and knot the thread against the crimp, glue the knot, let dry, and trim the thread ends.
- 11 Attach 1 split ring to earring finding. Using round-nose pliers, create a simple loop with the bar of the clamshell, capturing the split ring in the loop. Repeat Steps 8-11 for the other earring.



CAROLE RODGERS is an internationally known designer, teacher, and author for twenty-two years, with a prior career in art education and art therapy. She is the author of ninety-nine pattern leaflets, hundreds of magazine articles, and two full-length beading books, *Beaded Jewelry with Found Objects* and *Bead- ing Basics*. Carole has been a contributor to *Step by Step Beads* before and is presently writing a sequel to *Bead- ing Basics*.

The cover of the magazine 'Step by Step Beads' features the title in a large, blue, lowercase font. Below the title, there are several project photos: a blue and white woven bracelet, a blue and white fabric pendant, and a gold and silver glass flower pendant. Text on the cover includes 'Learn CUBIC right-angle weave', 'FABRIC FOCUS focal pendants', 'GOLD AND SILVER GLASS FLOWERS', and 'NEW feature: expert color tips'.

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