



# Midnight Garden Cuff

by Lynn Davy

A formal garden of sparkling flowers blooms in a sea of black odd-count peyote stitch to make an elegant cuff bracelet. The design was inspired by the odd-count peyote stitch technique described in Cynthia Rutledge's "Master Class" (*Beadwork*, October 2006).



## FINISHED SIZE:

7" x 1 1/4"



## MATERIALS:

- 3 g black size 15° Japanese seed beads
- 10 g black size 8° Japanese seed beads
- 35 purple velvet 4mm crystal bicones
- 36 heliotrope 6 mm crystal marguerites
- 1 black 10mm fire-polished round
- Black beading thread



## TOOLS:

- Size 10 or 12 beading needle
- Scissors



## TECHNIQUE:

Peyote stitch, bead embroidery, simple fringe



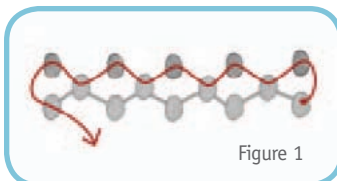
Ann Swanson



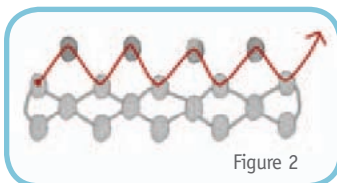
**Step 1: Base.** Weave a bracelet base using size 8°s and odd-count peyote stitch with a modified thread path.

*Rows 1 and 2:* Use 4' of thread to string a tension bead, leaving a 9" tail. String 9 size 8°s.

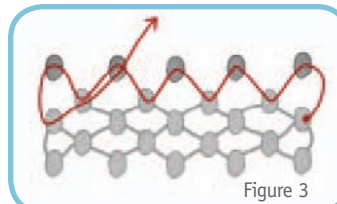
*Row 3:* Work across in peyote stitch. To work the final stitch, string 1 size 8° and pass through the first bead strung for the previous rows (Figure 1). You'll be exiting a Row 1 bead.



*Row 4:* Turn the work over so Row 1 is at the top. Work across in peyote stitch (Figure 2).

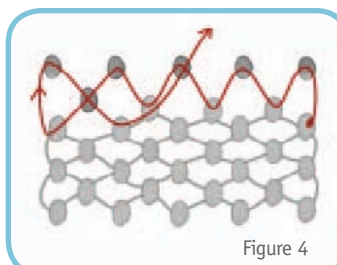


*Row 5:* Work 4 stitches; pass through the next bead of Row 3 to make a step down. String 1 size 8°, pass through the first Row 4 bead and the last Row 5 bead placed to make the step up for the next row (Figure 3).

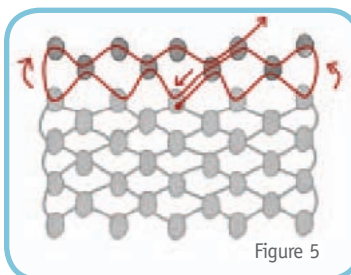


*Row 6:* Work 3 stitches.

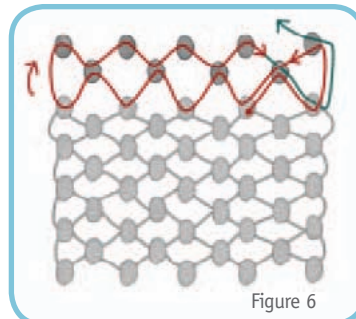
*Row 7:* Work 3 stitches; pass through the next bead of Row 5 to step down. Work 1 stitch to complete Row 6, work 2 stitches to complete this row, and step up through 2 beads as before (Figure 4).



*Rows 8-9:* Work 2 stitches to the end of Row 8. Work 2 stitches to begin Row 9; step down; work 2 stitches to complete Row 8. Work 3 stitches to complete Row 9 and step up (Figure 5).

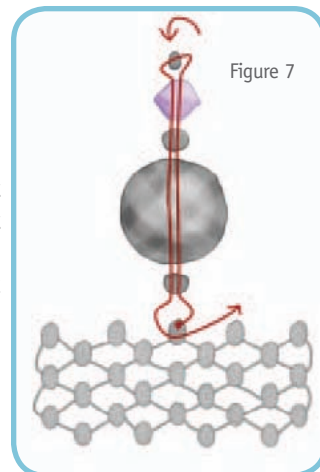


*Rows 10-11:* Work 1 stitch to the end of Row 10. Work 1 stitch to begin Row 11; step down; work 3 stitches to complete Row 10. Work 4 stitches to complete Row 11; pass through the next bead of Row 9 (the edge bead) to step down; pass through the first Row 11 bead (Figure 6).



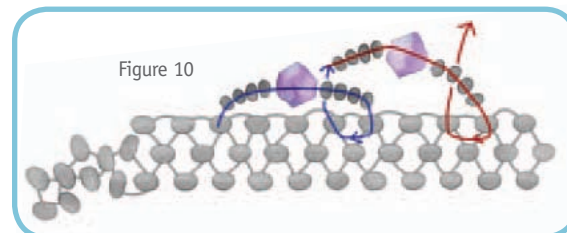
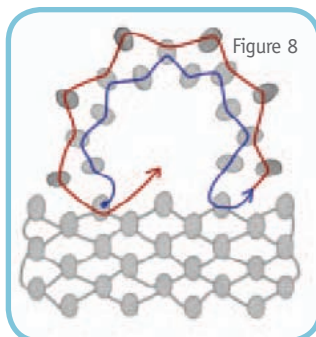
*Rows 12 and on:* Work peyote stitch, repeating the modified thread path, until the base is 108 rows long, or long enough for a comfortable fit minus a 1/2" clasp allowance.

**Step 2: Clasp bead.** Weave through beads to exit the center up bead of the last base row. String 1 size 8°, the fire-polished round, 1 size 8°, 1 bicone, and 1 size 15°; skip the last bead strung, pass back through the rest of the beads just strung and the base bead last exited (Figure 7). Repeat the thread path several times to reinforce. Secure the thread and trim.



**Step 3: Clasp loop.** Untie the tension bead and thread a needle on the tail thread. Weave through beads to exit Row 1's second up bead so the needle points toward the center. String 11 size 8°s, or enough to fit snugly around the clasp bead; pass through the second up bead on the opposite side of Row 1. String 1 size 8° and pass through the second-to-last bead of the initial loop. Use size 8°s to work around the loop in peyote stitch.

(Figure 8). For the last stitch, string 1 size 8° and pass through the second up bead of Row 1. Repeat the thread path several times to reinforce. Secure the thread and trim.




Dustin Wedekind

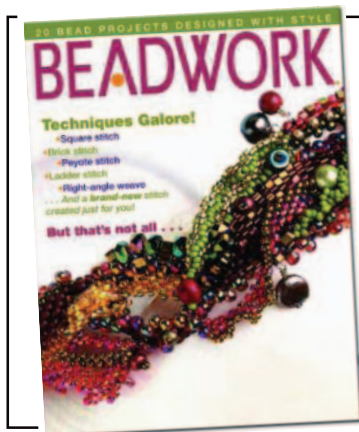
**Step 4: Embellishments.** Start a new 2' thread on the base that exits from the center bead of Row 8. \*String 1 marguerite and 1 size 15°; pass back through the crystal and the base bead last exited. Weave through beads to exit from the center bead 9 rows down the base (Figure 9). Repeat from \* along the base to add 12 marguerites in all. Add 2 more rows of marguerites, one on each side of the center row, evenly spaced as shown in the photo. Secure the thread and trim.

**RESOURCES:**

Check your local bead store.

**LYNN DAVY** thanks Cynthia Rutledge for permission to develop this project based on her technique; sharing great ideas is how our craft continues to grow and progress. Lynn's got lots of pictures of beadwork to share at [www.nemeton.clara.net](http://www.nemeton.clara.net) and is selling her work online at [www.nemeton.etsy.com](http://www.nemeton.etsy.com).

**Step 5: Edging.** Start a new 2' thread on the base that exits from the second edge bead from one end. \*String 4 size 15°s, 1 bicone, and 4 size 15°s; skip three edge beads, pass down through the fourth edge bead, and up through the third one (Figure 10). Make sure your thread exits behind the loop just formed. Repeat from \* along the edge until you reach the second-to-last edge bead. Weave through beads to the base's opposite edge and add matching loops. Secure the thread and trim. 



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