



# Gone Fishin' with Miró

by Michelle Mach

## BEADWORK CHALLENGE

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This carefree bracelet is a great way to use up leftover beads in your collection. The simple wireworking technique allows you to focus on other aspects of design like this challenging orange and blue combination! Thanks to reader Nemeton for giving me the idea for this project name.

 **FINISHED SIZE:**  
7<sup>3</sup>/<sub>4</sub>"

 **MATERIALS:**

Assorted gemstones, spacers, and seed beads:

- 5 royal blue 10mm glass rondelles
- 3 carnelian 7-8mm faceted briolettes
- 12 apatite 4mm faceted rondelles
- 15 carnelian 4mm faceted rondelles
- 4 smoky quartz 8x5mm faceted rondelles
- 3 silver-plated 3mm cubes
- 12 silver 4mm daisy spacers
- 22 light blue size 11 seed beads

Head pins, eye pins or wire:


- 9 silver 2" 22-gauge head pins
- 13 silver 2" 22-gauge eye pins
- 24- or 26-gauge silver wire

Jump rings:

- 30 silver 5mm jump rings
- 11 silver 4mm jump rings

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4" silver long curb chain  
8 silver-plated 14x2mm half-round link  
connectors with 7 loops  
Sterling silver 24x18 rectangle tab 3-strand clasp  
with enamel fish design

## TOOLS:

Wire cutters  
Round-nose pliers  
2 pairs flat-nose pliers

## TECHNIQUES

Wirework

### CREATING DANGLES

1. Create a variety of dangles, using different combinations of head pins, eye pins, silver wire, and beads. (The bracelet shown has 25 dangles.) Each dangle should measure approximately  $\frac{1}{2}$  -  $\frac{3}{4}$ ".

### CREATING BEAD LINK CONNECTORS

These beaded links will connect the half-round silver links to form the bracelet shape.

1. Slide 1 seed bead, 1 smoky quartz rondelle, 1 seed bead onto an eye pin. Create a simple loop. Repeat 3 times for a total of 4 brown bead connectors.
2. Slide 1 seed bead, 1 royal blue rondelle, 1 seed bead onto an eye pin. Create a simple loop. Repeat 2 times for a total of 3 blue bead connectors.



### CREATING LINK CIRCLES

1. Using 5mm jump rings, connect two link connectors to form a circle. Attach the blue bead connector across the middle to the jump rings.
2. Repeat 2 times, for a total of 3 link circles.


### ASSEMBLING THE BRACELET

**Step 1:** Attach one half-round link to one end of the clasp with 2 5mm jump rings. Using a 4mm jump ring, attach a dangle to the middle link of the clasp.

**Step 2:** Using 1 5mm jump ring, attach one brown connector on the 4th (middle) loop. Attach the other end of the connector with a 5mm jump ring to the 4th (middle) loop of a linked circle. Use the remaining 3 brown connectors to link two more circles and the remaining half-round link. Repeat step 1 to attach the other half of the clasp to the last half-round link.

**Step 3:** Cut the chain into 4 sections. Add 5mm jump rings to each end of the sections. Attach one end of a piece of chain to the 3rd loop on the linked circle. Attach the other end of the chain to the 3rd loop on a linked circle. Attach a second piece of chain to the 5th loop on the linked circle. Attach the other end of the chain to the 5th loop on a linked circle. Repeat step 3 with the remaining 2 pieces of chain at the other end of the bracelet near the clasp.

**Step 4:** Attach the blue connectors to the jump rings across the 3 linked circles.

**Step 5:** Using the remaining jump rings, fill the remaining open loops on the loop connectors with dangles. Some links may hold more than 1 dangle if desired. 

*Thanks to Beaux Beads <beauxbeads.net> for supplying the gemstones used in this project.*

**RESOURCES:**

Half-round connectors, clasp: Fire Mountain Gems, firemountaingems.com; Chain: You and Me Findings, youandmefindings.net. Silver-plated cubes: Riverstone Bead Company, riverstonebead.com. All other materials: Bead Cache, 3307 S. College Ave., Unit 105, Ft. Collins, CO 80525, (970) 224-4322.

**MICHELLE MACH** is the editor of *Beading Daily*. Combining orange and blue was quite challenging for her!

## Wrapped-Loop Bails

*Wrapped-loop bails* turn side-drilled beads, usually teardrops, into pendants. Center the bead on a 3" or longer piece of wire. Bend both ends of the wire up the sides and across the top of the bead. Bend one end straight up at the center of the bead, then wrap the other wire around it to form a couple of coils. Form a wrapped loop with the straight-up wire, wrapping it back down over the already-formed coils. Trim the excess wire.



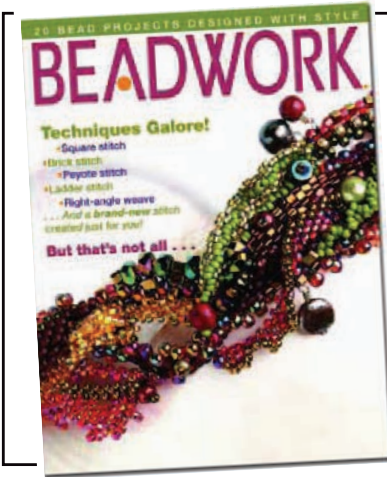
## Wrapped Loop

To form a *wrapped loop*, begin with a 90° bend at least 2" from the end of the wire. Use round-nose pliers to form a simple loop with a tail overlapping the bend. Wrap the tail tightly down the neck of the wire to create a couple of coils. Trim the excess wire to finish. Make a thicker, heavier-looking wrapped loop by wrapping the wire back up over the coils, toward the loop, and trimming at the loop.



## Simple Loop

To form a *simple loop*, use flat-nose pliers to make a 90° bend at least 1/2" from the end of the wire. Use round-nose pliers to grasp the wire after the bend; roll the pliers toward the bend, but not past it, to preserve the 90° bend. Use your thumb to continue the wrap around the nose of the pliers. Trim the wire next to the bend.



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