



A stretchy black knit top with a long linen wrap skirt accessorized with a rust-colored straw bag and lace-up espadrilles.

Ethnic Expression

Ethnic inspiration is everywhere this fashion season, from the bright colors of Indian saris, to graphic African prints, to subtle Asian florals such as the pretty botanic print in this skirt. Cool linen fabric with detail near the waist of the skirt that appears handcrafted makes this long skirt quite stylish indeed. At first the coordinating top might just look like a cotton tee, but upon close inspection this silk and wool blend reveals a fun knot twisted at the neckline. Little details like this are supported by the cotton espadrilles that lace up the leg and the woven handbag that adds a gorgeous punch of color to the outfit.

Topping it all off is a necklace by *Beadwork's* designer, Paulette Livers. Paulette made her necklace independent of my finding

the ensemble, and we decided we loved the look of all of it together. We had our doubters in the office—some were concerned about mixing a skirt that looked Asian with a necklace that seemed to give off an African inspiration. However, according to *Textile View* magazine, the strength of ethnic patterns this season means that anything goes, and mixing prints and cultures only helps to show how influential different ethnicities can be. Oddly enough, the beads in Paulette's necklace are not African at all—the wooden-looking beads are natural seeds from Brazil, and the pendant is from Tibet. Regardless, the necklace tops off an outfit that is a brilliant mix of cultures and a great look for hot summer nights.



REFERENCE: *Textile View*, Issue 68, Winter 2004.

Shirt and skirt from J. Jill, shoes from Lord & Taylor, and bag from Lantern Moon, www.lanternmoon.com. Necklace by Paulette Livers.

Jamie Hogsett is special projects editor of *Beadwork* magazine.



Paulette Livers

Materials

27 brown size 6° seed beads
53 white 8mm Brazilian natural seed bead rounds
18 red 9mm Brazilian natural seed bead rondelles
2 white 14mm Brazilian natural seed bead rounds
22 dark brown 12mm Brazilian natural seed bead rounds
2 dark brown 15×22mm Brazilian natural seed bead disks
13×82mm bone and brass Tibetan pendant
3 gold 3.5mm rounds
3 gold crimp tubes
42" of .020 beading wire

Tools

Wire cutters
Crimping pliers
Bead Stopper or alligator clip

Techniques

Stringing, crimping

Finished Size 16"

Step 1: Place a Bead Stopper or alligator clip about 1" from one end of the beading wire.

Step 2: String 1 crimp tube, one 8mm, 2 disks, and one 8mm. (This will form the toggle portion of the clasp.)

Step 3: String twelve 8mm, 1 rondelle, one 12mm, one 8mm, one 12mm, 1 rondelle, one 12mm, one 14mm, one 12mm, 1 rondelle, one 12mm, 1 rondelle, one 12mm, and 1 gold round.

Step 4: String one 12mm, the Tibetan pendant, and 1 gold round. Pass back through the pendant and 12mm. Repeat Step 2, reversing the stringing sequence, and ending with eleven 8mm rather than thirteen.

Step 5: String 2 size 6° seed beads, 1 crimp tube, 4 size 6°s, 1 crimp tube, and 21 size 6°s. Pass back through the first of the 21 size 6°s, the crimp, the 4 size 6°s, the next crimp, the size 6°s, and the last 8mm strung. Crimp both tubes.

Step 6: String eleven 8mm, 1 rondelle, one 12mm, 1 rondelle, one 8mm, 1 rondelle, two 12mm, 1 rondelle, one 8mm, 1 rondelle, and one 12mm.

Step 7: String one 12mm. Repeat Step 6, reversing the stringing sequence. Pass back through the beads strung in Step 2. Crimp the tube and trim the wire.

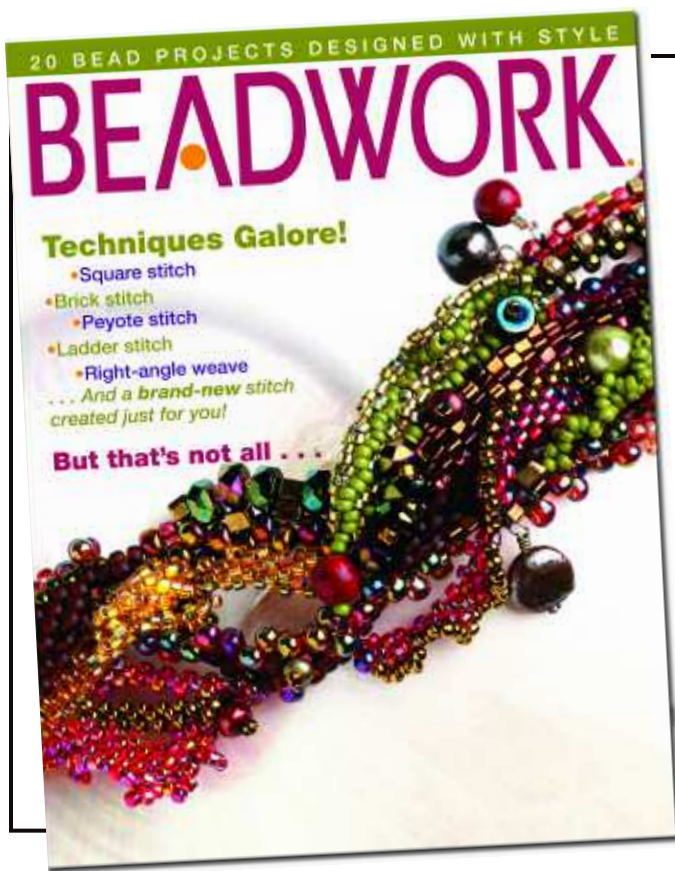


Paulette Livers is the designer of *Beadwork* magazine.

RESOURCES

Check your local bead shop for any of these materials or contact:

Brazilian seed beads: Jane's Fiber and Beads, www.janesfiberandbeads.com. Tibetan silver: Pema Arts, www.tibetanbeads.com.



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