

Beaded Bells

by Elizabeth Noel



Make this beautiful beaded bell for the holidays using netting around a styrofoam form. The project is for more advanced beaders and will take about eight hours to complete. To make sure your end product is something you can be proud of, pay attention to several things when you're beading your bell.



MATERIALS:

11° seed beads in white (A C1)
 11° seed beads in red (B C2)
 11° seed beads in green (C C3)
 2" styrofoam bell
 Beading thread 1/4" ribbon



TOOLS:

Size 10° beading needle
 Scissors
 Stick pins with round heads
 Glue

- The styrofoam bell is not always perfectly shaped, and it seems that no two bells are exactly the same size. Therefore, you may have to add or subtract a row of beading to cover your bell.
- Make sure your beads are as consistent in size as possible. Like the measurements of the bells, the bead package may read size 11°, but in my experience there are always some different sizes in the batch.
- Make sure your pattern is straight—it's all right to manipulate the beads around on the bell.
- Keep your beading tight, especially after you reach the turn towards the bottom of the bell.
- When you're tying off your thread, try to bury your knot within a bead or underneath the beading so your knots don't show through the top of your work.
- Finish your rounds correctly. If you don't, your pattern will be out of whack.

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Abbreviations

- RTE = Repeat to end of round
- CR1B = Close round by passing through the first bead of the current round (i.e. when you're doing Rnd 6, finish off -by going through the first bead you added to Rnd 6.)
- CR2B = Close round by passing through the first two beads of the current round.
- CR3B = Close round by passing through the first three beads of the current round.

Rnd 1: String 6 A beads and PT the first bead to make a circle.

Rnd 2: String 1 A, PT the next bead, RTE, close the rnd by PT the first bead of Rnd 2 (you will have 6 white points).

Rnd 3: String 3 A. PT the first A on the prev rnd. RTE. CR2B. This will bring you to top of point.

Rnd 4: String 3 B. PT the fifth bead of the prev rnd (the point). RTE. CR1B.

Rnd 5: String 1 C. PT the B of the prev rnd (there will be one green on top of two red). String 1 B. PT the next B (over the white point). RTE. CR1B.

Rnd 6: String 3 B. PT the B of the prev rnd (the second bead on Rnd 5). String 3 B. PT 1 C. RTE. CR2B.

Rnd 7: String 3 B. PT the second bead (the point) of Rnd 6. String 3 B. PT the next point. RTE. CR2B. Pin the beadwork to the top of the styrofoam bell using stick pins.

Rnd 8: String 3 A. PT the fifth bead (the point) of Rnd 7. String 3 A. PT through the next point. RTE. CR1B.

Rnd 9: String 1 B. PT the next bead of the prev rnd (red between two white). String 1 C. PT the next bead of the last rnd (green over top of red). RTE. CR1B.

Rnd 10: String 1 B. PT the next C of the prev rnd. String 1 B. PT the B of the last rnd. RTE. CR1B.

Rnd 11: String 1 C. PT the B of the prev rnd. String 1 A. PT the B of the last rnd. RTE. CR1B.

Rnd 12: String 1 B. PT the A of the prev rnd. String 1 B. PT the C of the last rnd. RTE. CR1B.

Rnd 13: String 1 B. PT the B of the prev rnd. String 1 C. PT the B of the last row. RTE. CR1B.

Rnd 14: String 1 A. PT the C of the prev rnd. String 1 C1. PT the B. RTE. CR1B.

Rnd 15: String 1 C. PT the next bead of the prev rnd. String 1 B. PT through the next bead of the last rnd. RTE. CR1B.

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- Rnd 16: String 1 B. PT the next B of the prev rnd. String 1 B. PT the C of last rnd. RTE. CR1B.
- Rnd 17: String 1 A. PT the B of the prev rnd. String 1 C. PT the B of the last rnd. RTE. CR1B.
- Rnd 18: String 1 B. PT the C of the prev rnd. String 1 B. PT the A of the last rnd. RTE. CR1B.
- Rnd 19: String 1 C. PT the B of the prev rnd. String 1 B. PT the B of the last rnd. RTE. CR1B.
- Rnd 20: String 1 A. PT the B of the prev rnd. String 1 A. PT the C of the last rnd. RTE. CR1B.
- Rnd 21: String 1 B. PT the next bead of the prev rnd. String 1 C. PT the next bead of the last rnd. RTE. CR1B.
- Rnd 22: String 1 B. PT the next C of the prev rnd. String 1 B. PT the B of the last rnd. RTE. CR1B. Pull thread tight and keep rows straight.
- Rnd 23: String 1 C. PT the B of the prev rnd. String 1 A. PT the B of the last rnd. RTE. CR1B.
- Rnd 24: String 1 B. PT the A of the prev rnd. String 1 B. PT the C of the last rnd. RTE. CR1B.
- Rnd 25: String 1 B. PT the B of the prev rnd. String 1 C. PT the B of the last rnd. RTE. CR1B.
- Rnd 26: String 1 A. PT the C of the prev rnd. String 1 A. PT the B, of the last rnd. RTE. CR1B.
- Rnd 27: String 2 C. PT the A of the prev rnd (over green C of last rnd). String 1 C. PT the A of the last rnd (over B of the last rnd). RTE. CR2B.
- Rnd 28: String 1 C. PT the C of the prev rnd. String 1 C. PT two C of the last rnd. RTE. CR1B.
- Rnd 29: String 1 C. PT the C of the prev rnd. String 2 C. PT the C of the last rnd. RTE. CR1B.
- Rnd 30: String 1 B. PT two C of the prev rnd. String 1 B. PT the C of the last rnd. RTE. CR1B.
- Rnd 31: String 3 B. PT the C2 of the prev rnd (over two C). String 2 B. PT the C2 of the last rnd (over 1 C). RTE. CR2B.
- Rnd 32: String 2 A. PT 2 B of the prev rnd. String 2 A. PT the point of the last rnd. RTE. CR1B.
- Rnd 33: String 1 A. PT 2 A of the prev rnd. RTE. CR1B.
- Rnd 34: String 1 C. PT the C1 of the prev rnd. RTE. CR1B.
- Rnd 35: String 3 A. PT the C3 of the prev rnd. RTE. CR2B.
- Rnd 36: String 3 B. PT the fifth bead of the prev rnd (the point). String 3 B. PT the next point. RTE. CR2B.

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Rnd 37: String 3 B. PT the fifth bead of the prev rnd (the point). String 3 B. PT the next point. RTE. CR3B.

Rnd 38: String 1 B. PT 3 B of the prev rnd. RTE. CR1B.

Rnd 39: String 1 A. PT the B of the prev rnd (the middle one of the three of Rnd 37). String 1 A. PT the point. RTE. CR1B. Pull thread tight. You will be turning to the bottom of the bell at this point and should have 48 white beads in this rnd.

Rnd 40: String 1 B. PT 2 A from the prev rnd. RTE. CR1B. Pull tight.

Rnd 41: String 3 B. PT the B of the prev rnd. RTE. CR2B. Pull tight. The beadwork will look loose, but it will come together within three rnds.

Rnd 42: String 3 B. PT the fifth bead of the prev rnd (point). String 3 B. PT the next point. RTE. CR2B.

Rnd 43: String 1 C. PT the fifth bead of the prev rnd (point). String 1 C. PT the next point. RTE. CR1B.

Rnd 44: String 1 A. PT the C of the prev rnd. RTE. CR1B.

Rnd 45: String 1 B. PT the A from the prev rnd. RTE. CR1B. Some bell bottoms are larger than normal, so if you think you can't close the beadwork at the bottom with the remaining rnd you can add a rnd here by rep Rnd 45.

Rnd 46: String 1 B. PT 2 B from the prev rnd. RTE. CR1B.

Rnd 47: String 2 B. PT the B from the prev rnd. RTE. CR2B. Pull tight.

Rnd 48: String 1 B. PT 2 B from the prev rnd. RTE. CR1B.

Rnd 49: String 1 B. PT 1 B from the prev rnd. RTE. CR1B.

Rnd 50: String 1 B. PT the C2 of the prev rnd. RTE. CR1B.

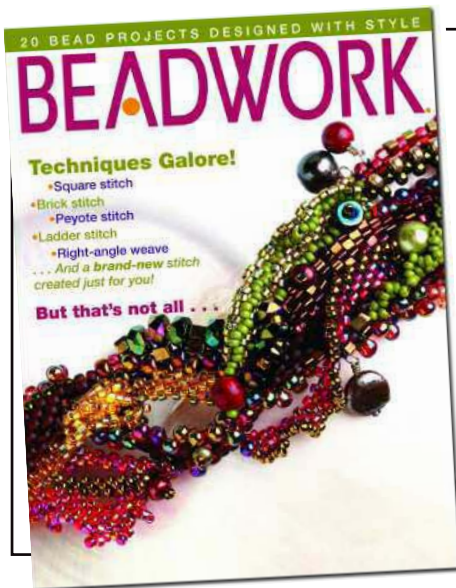
Rnd 51: String 1 B. PT 2 B of the prev rnd. RTE. CR1B.

Rnd 52: String 2 B. PT the C2 of the prev rnd. RTE. CR2B.

Rnd 53: String 1 B. PT 2 C2 of the prev rnd. RTE. CR1B.

PT the first 5 beads of this rnd to tighten the circle. PT all the beads again for extra strength.

Elizabeth Noel was introduced to the traditional art of Dene craft beading after moving to Canada's arctic in the late 1970s. Her early beading efforts were heavily influenced by local Dene artisans and included such projects as moccasin uppers and beaded table doilies. Recently, Elizabeth's beading projects have progressed to include original designs. Close friend and local native, Bernadette Norwegian designed the beaded bell portrayed here. Elizabeth reconstructed the bell to make the accompanying instructions so that this beautiful bead design can be enjoyed by all. Elizabeth lives in Yellowknife with her husband Serge. She just published the book *Reflections on a River*, which tells the story of a 2000km kayak trip down the Mackenzie River. Visit <http://www.kayaksnkollectibles.com/> for information on the book and more artwork. To view further work by Elizabeth and Bernadette, please visit <http://www.elizabethnoel.ca/>.



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